

The Freedman Foundation Travelling Scholarship for Emerging Artists

for artists 30 years and under

2009 Application Form and Guidelines

Application Deadline

June 5 2009

Applications must reach the NAVA office, or be postmarked by the above date. If the deadline falls on a weekend, applications will be accepted up to 5pm on the following Monday.

Please read all the guidelines and the entire application before you complete the form. Incomplete or incorrectly completed applications will not be followed up or assessed.

**Send applications to: NAVA, PO Box 60,
Potts Point NSW 1335**

Proposed Budget

Income must be the same as expenses. You must specify what items the Scholarship will cover.

1. Income

List contributions and grants other than from The Freedman Foundation for your planned program and indicate the source. Applicants are encouraged to seek funding from other sources. Applicants need to demonstrate that available resources (including The Freedman Foundation Travelling Scholarship for Emerging Artists) are sufficient to complete their chosen program.

Government _____
Private Sponsorship _____
Other grants & scholarships _____
Own resources _____
Other (please specify) _____
The Freedman Foundation \$5,000 _____
Total _____

2. Expenses

List all expenses for your planned program, even those not applicable for support by this Scholarship. A picture of the whole program budget is necessary for assessment of your application.

Travel costs _____
Tuition fees _____
Accommodation _____
Living expenses _____
Materials & equipment _____
Other (please specify) _____
Total _____

3. List the particular items this Scholarship will be used to subsidise:

Checklist Have you . . .

- Filled out all sections of the application form, and either noted your ABN or attached a statement regarding your ATO status? (see GST guidelines)
- Included your CV?
- Included 6–10 images of your work?
- Included a list of images?
- Included 2 written references, confirmation from host organisation, and an artist's statement?
- Included a certified copy of your proof of age?
- Included a stamped self-addressed envelope (large enough, and with the correct postage for the return of your visuals)?
- Signed the application form?

Do not send unrequested material. It will not be assessed.

Applicant's Declaration

I have read and agree to the conditions of this scholarship and certify that, to the best of my knowledge, the information provided in this form, and any attached documents, is correct and discloses a full and accurate picture.

Signature _____

Date _____

Please send to: NAVA, PO Box 60, Potts Point, NSW 1335
Faxed or emailed applications will not be accepted



Acknowledgement of Receipt of your Application

Please enter your name and return address in the space provided, separate it and attach it to the front of your application. It will then be returned to you as an acknowledgement of receipt of your application.

Your application for The Freedman Foundation Travelling Scholarship for Emerging Artists has been received by the National Association for the Visual Arts.

The Freedman Foundation Travelling Scholarship for Emerging Artists: Guidelines 2008

Important Note

Please read all the guidelines and the entire application form before you attempt to complete it. Incomplete or incorrectly completed applications will not be followed up or assessed. Use the checklist on page 3 to check your application. Keep a copy of the application form for your records.

Note that the scholarship is not retrospective and cannot be used for travel/study before August 2009.

About This Scholarship

- This Scholarship provides assistance towards the travelling (for educational purposes) and/or tuition costs of young people embarking on a career in the visual arts. Overseas travel (preferably for the first time) to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project.
- This Scholarship does not provide assistance towards the production of artwork (materials, studio rental, etc).
- Once per year, up to 4 candidates will be awarded \$5,000 each (excluding GST – please read the GST guidelines, also available on www.visualarts.net.au.)
- Applications to this Scholarship must be prepared and submitted by the artist, not a third party.
- Unsuccessful applicants may reapply in subsequent years. Successful applicants are ineligible to make further applications.

Important Dates

Application due: 5 June 2009

Notification date: mid July 2009

Exhibition dates: 7th - 19th September 2009

- Applications must reach the NAVA office, or be postmarked by, the above due date. Send to National Association for the Visual Arts, PO Box 60, Potts Point NSW 1335. Late applications will not be accepted.
- Faxed or emailed applications will not be accepted.
- If specific advice regarding the Scholarship is required, you may contact the National Association for the Visual Arts (NAVA) on 02 9368 1900 or email: nava@visualarts.net.au

Selection Criteria

Selection for the Scholarship is based on the following:

- Artistic merit in work completed to date, based on the applicant's CV and professional references.
- Demonstrated benefit of program to applicant's professional development.
- Demonstration of the applicant's commitment to furthering his/her career in the visual arts, as indicated by CV, artist's statement and letters of recommendation by referees.
- Financial need.

Eligibility

- You must be 30 years of age or under on the application closing date.
- You must be an "emerging artist" ie you have practised as a professional artist continually for less than 5 years but wish to develop your career in your chosen artform. Under NAVA's definition, a professional artist will have some of the following characteristics: had work publicly exhibited; devotes significant time to art practice; had work acquired for public collection/s; been commissioned or employed on the basis of art skills; earned income from sales of work; been recognised as a professional by peers; is eligible for government grants; had work publicly discussed or written about; has won a national or international prize; had professional training; been accepted for membership of a professional association on the basis of professional status
- You must be an Australian citizen or have permanent resident status in Australia.

Requirements

Applicants are required to:

- Supply support material including:
 - A curriculum vitae, no more than 2 x A4 pages in length;
 - 6–10 photographic prints or digital images on CD of recent work. Visuals must be clearly labelled. Do not send original artwork.
 - Accompanying list of images with artist's name, title of work, year, media and orientation.
 - 2 written professional references;
 - Letter of confirmation from educational organisation or nominated host body (where a formal program of study is being undertaken);
 - An artist's statement (200-300 words) clearly and succinctly describing your recent work.
- Supply a photocopy of proof of age (eg birth certificate, passport, driver's licence), certified by a Justice of the Peace.
- Complete a typed or neatly handwritten submission on the Application Form and provide a stamped, self-addressed envelope large enough for photos, with sufficient postage for return of visuals and letter of notification.
- Successful applicants may be asked to make themselves available to the media by phone, fax, email or in person following the announcement of winners. An event announcing the winners and exhibition of works will be held in Sydney at a date to be advised.
- Successful applicants will be asked to grant permission for their work to be reproduced in the media following the announcement of the winners. They may also be asked to grant a limited licence for reproduction of their entered works for promotion of the Foundation, for the Viscopy recommended fee.

Exhibition Details

- Successful applicants will be required to supply an artwork for exhibiting as part of the Freedman Travelling Scholarship at COFASpace from 7th - 19th September 2009
- The work will need to be received by Thursday 13th August and will be returned to the artists immediately after the exhibition.
- Freight and insurance of the artwork will be organised through NAVA.
- An agreement will be entered into with the successful applicants. Conditions of the exhibition will be in accordance with the Code of Practice for the Australian Visual Arts and Craft Sector.

Assessment Procedure

- Acknowledgement of receipt of the application will be sent to all applicants who complete the notification slip at the end of this application form.
- A NAVA officer checks all applications for eligibility against the listed requirements.
- Applications will be assessed by a panel comprising members of The Freedman Foundation and independent experts in the arts.
- Applicants will be notified of the results by mail in mid July, 2009. Please do not contact either The Freedman Foundation or NAVA before this date.

Grant Requirements

- Scholarships must be expended in the way outlined in the application unless prior written permission to make alteration has been given by The Freedman Foundation.
- Successful applicants must sign and return a letter of acceptance before Scholarship payment is made.
- Successful applicants must submit a completed acquittal form within 10 weeks of completion of the project. Acquittal forms are available from the website.

Acknowledgments

The Freedman Foundation is a private charity which provides funding in many streams: including one to assist talented, young Australians involved in the arts to be able to gain valuable insight through overseas travel and/or tuition; to finance specific medical or scientific research projects; to support Music Council Scholarships and to encourage others to be philanthropic.

The National Association for the Visual Arts is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

The National Association for the Visual Arts is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

The FREEDMAN FOUNDATION



Australian Government



Australian Government



THE VISUAL ARTS AND CRAFT STRATEGY