

# Art & Australia / Credit Suisse Private Banking Contemporary Art Award

for emerging professional artists

## 2010 Application Form and Guidelines

The Art & Australia/Credit Suisse Private Banking Contemporary Art Award supports emerging professional artists through publishing an image of the winner's work on the back cover of Art & Australia magazine and an article on the winner's practice, with the opportunity to be selected for the acquisition of their work to the Art & Australia collection.

### Eligibility

- You must be a professional artist\* AND
- You must be an 'emerging' artist\* AND
- You must be an Australian or New Zealand citizen, or have permanent resident status in Australia or New Zealand.

### Application Closing Date

March 1

Applications must reach the NAVA office, or be postmarked by the above date. If the deadline falls on a weekend, applications will be accepted up to 5pm on the following Monday.

Please read all the guidelines and the entire application form before you complete it. Incomplete or incorrectly completed applications will not be followed up or assessed.

Send applications to: NAVA, PO Box 60, Potts Point NSW 1335

\*See terms and conditions for definitions.



## Section B: Terms and Conditions

### Terms of the Award

The aim of this award is to promote the work of emerging artists through Art & Australia magazine. The scheme will involve an open application process allowing artists from all over Australia and New Zealand to apply to participate. Four winners will be chosen each year, each to be published in one edition over the course of the year.

This scheme also involves the acquisition by Art & Australia of at least one work per year selected from the winners for that year and this will become part of Art and Australia's collection.

### Award

- The successful entrant will be given prominent coverage on the back cover and last page of the edition of Art & Australia for which they are selected.
- The successful entrant will also be promoted on the Art & Australia website as part of the promotion for the Art & Australia/Credit Suisse Private Banking Contemporary Art Award.
- There is one round each year with four winners. The successful applicants for each round will be short-listed to have their work purchased by Art & Australia at the current market value agreed by the artist.
- The successful entrant will receive five copies of the edition of Art & Australia in which they have been published.

### Eligibility

Applicants for this award will be:

- Practising professional artists AND
- Emerging artists AND
- Australian or New Zealand citizens, or have permanent resident status in Australia or New Zealand

### Selection Criteria

Selection for the Art & Australia/Credit Suisse Private Banking Contemporary Art Award will be based on the following:

- Artistic merit and well-developed concepts
- A committed artistic practice and vision of a professional career, and your artist's statement and support material should demonstrate this.

### Requirements

Applicants are required to:

- Supply support material including
  - a curriculum vitae, of no more than 1 x A4 page in length
  - accompanying image list with their name, artwork title, year, media, dimensions and orientation of each work.
  - 2 professional references supporting the applicant's career as a professional artist
  - typed artist's statement (of no more than 500 words) which clearly and succinctly describes their recent work. To be completed on application form - no attachments.
- Supply 8-10 images supporting their art practice by sending a CD-ROM with this application form (video files must be able to be played on both Mac and PC).
- Complete a typed, or neatly handwritten submission on the application form and return it to the NAVA office with a stamped self-addressed envelope large enough for a CD and with sufficient postage for return of visuals and letter of notification.

**Applications must reach the NAVA office, or be postmarked, by 1 March 2010.**

### Assessment Procedure

- The assessment panel will be formed from three members of the Art & Australia advisory board with curatorial/art history expertise.
- The panel (judges) will compile a shortlist of entries from viewing submissions and assessing each entry against the selection criteria.
- Art & Australia editorial staff will make the final selection in consultation with the judges.
- Applicants will be notified in June 2010. There is no need to contact NAVA before this time.
- To protect applicants' privacy, results will not be given out over the telephone.

### Media

Successful applicants are asked to be available for media interviews if required.

### Reproduction of Work

- The back cover of Art & Australia allows for limited text and logos to be placed over the winner's image being reproduced. The page dimensions of Art & Australia are 225mm x 241mm. Images may need to be cropped to accommodate these dimensions. The winning artist will be given final approval for the reproduction of their work on the back cover in accordance with NAVA's recommendations on Moral Rights as published on the NAVA website here: [www.visualarts.net.au/advicecentre/legalandcopyrightissues/moralrights](http://www.visualarts.net.au/advicecentre/legalandcopyrightissues/moralrights)
- It will be a condition of entry to the Award that the winner will grant a limited, non-exclusive copyright licence for Art & Australia to reproduce the work in the agreed issue of Art & Australia magazine and on the Art & Australia website for the purposes of promotion and for news reporting and review.
- NAVA also will be granted a similar limited, non-exclusive copyright licence from the winning entrant to allow the work to be reproduced for the purposes of promotion, news reporting and review of the competition in print and on the NAVA website for the following round of the competition. NAVA would also request a limited non-exclusive copyright licence to reproduce winning images for assessment, acquittal and annual reporting purposes.

### NAVA Definitions

#### Professional Artist

A professional artist will have some of the following characteristics:

- has public exhibitions of artwork and/or has work publicly written about or discussed;
- has professional qualifications in visual art, craft and/or design;
- has won national and/or international prizes;
- is eligible for, or has been awarded, a government grant;
- has work held in public collections;
- is commissioned or employed on the basis of art skills and/or earns income from sales of artwork;
- is recognised by arts peers as a professional artist;
- devotes significant time to art practice;
- is a member of a professional association on the basis of their status as a professional artist.

#### Emerging Artist

- has practised as a professional artist for less than 5 years;
- wishes to develop their career in their chosen artform.

**Section C: Checklist**

**Check List – Have You ...**

- Included your CV?
- Included visual support material on CD-ROM (only available to assessors, Art & Australia and NAVA staff)
- Included accompanying image list outlining the title, year media and dimensions?
- Provided Artist's statement (no more than 500 words)?
- Provided 2 professional references (supporting the applicant's career as a professional artist)
- Supplied all contact details on the application form?
- Included a stamped self-addressed envelope ?
- Completed sections A, C & D, and read section B?
- Signed Application Form

**Section D: Declaration**

How did you find out about these artists grants?

- Advertising
- Art Almanac
- Arts Hub
- Artlink
- Art Monthly
- Art & Australia magazine
- Art & Australia website
- NAVA member e-bulletin
- NAVA website
- Word of mouth
- Other

Please specify \_\_\_\_\_

**Declaration by Applicant**

I have read the Terms & Conditions, Eligibility Criteria and Entry Requirements of the Art & Australia/Credit Suisse Private Banking Contemporary Art Award (on the enclosed application form). I agree with the terms and conditions stated and certify that to the best of my knowledge the information provided in this form is correct and discloses a full and accurate picture.

Signature \_\_\_\_\_

Date \_\_\_\_\_

**About NAVA**

The National Association for the Visual Arts (NAVA) is a membership organisation and is the national peak body for the Australian visual arts and craft sector. Founded in 1983 to represent and advocate the interests of this sector, NAVA lobbies government and other key decision makers for policy and legislative change to improve the economic and political environment for the sector. NAVA also undertakes, research and policy development, manages projects and grants, and produces relevant professional development resource materials.

NAVA also established and maintains [www.visualarts.net.au](http://www.visualarts.net.au), the gateway website for Australian visual arts and craft. It provides information on professional practice issues in the Advice Centre, an Artists' Gallery; Useful Links and Services with links to many arts organisations; a business Services Directory; arts news from the News Desk and opportunities for artists in Grants/Prizes.



Australian Government

THE VISUAL ARTS AND CRAFT STRATEGY



Australian Government



The National Association for the Visual Arts is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

The National Association for the Visual Arts is been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.