

# **The Freedman Foundation Traveling Scholarship for Emerging Artists 2006 Selection Criteria**

## **Selection for Scholarship is based on the following:**

- Artistic merit in work completed to date
- Demonstrated benefit of program to applicant's professional development
- Demonstration of the applicant's commitment to furthering his/her career in the visual arts, as indicated by CV, artist's statement and letters of recommendation by referees.
- Financial need.

## **Eligibility**

- You must be 30 years of age or under on the application closing date.
- You must be working in the broadly defined areas of painting, photography and sculpture.
- You must be an "emerging artist" ie you have probably practised as a professional artist continually for less than 5 years but wish to develop your career in your chosen artform. Under NAVA's definition, a professional artist will have some of the following characteristics: Have public exhibitions or discussions of, and/or articles written about work; hold professional qualifications; win important national/ international prizes; be eligible for a government grant; have work held in public collections; be commissioned or employed on the basis of art skills and/or earning income from sales of art work; be recognised as professional by peers; devote significant time to art practice; be a member of a professional association on the basis of status as a professional artist.
- You must be an Australian citizen or have permanent resident status in Australia.

Note that the scholarship is not retrospective and cannot be used for travel/study before August 2006.

## Requirements

Applicants are required to:

- Supply support material including:
    - A curriculum vitae, no more than 2 x A4 pages in length;
    - 6–10 slides (with numbered list), photographic prints or digital images on CD of recent work. Visuals must be clearly labelled, with your name, title of work, year, media and orientation.
- Do not send original artwork;
- 2 professional references;
  - Letter of confirmation from educational organisation or nominated host body (where a formal program of study is being undertaken);
  - An artist's statement (200-300 words) clearly and succinctly describing your recent work.
- Supply a photocopy of proof of age (eg birth certificate, passport, driver's licence), certified by a Justice of the Peace.
  - Complete a typed or neatly handwritten submission on the Application Form, and send it to the National Association for the Visual Arts office with a stamped, self-addressed envelope large enough for photos and with sufficient postage for return of visuals and letter of notification.
  - Successful applicants may be asked to make themselves available to the media by phone, fax, email or in person following the announcement of winners. An event announcing the winners will be held in Sydney at a date to be advised.
  - Successful applicants will be asked to grant permission for their work to be reproduced in the media following the announcement of the winners. They may also be asked to grant a limited licence for reproduction of their entered works for promotion of the Foundation, for the Viscopy recommended fee.