



**NATIONAL ASSOCIATION  
FOR THE VISUAL ARTS LTD**

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ACN 003 229 285

## **Valuing Art, Resecting Culture. Indigenous Protocol Workshop Templates**

### **How to use the templates**

NAVA has developed a series of training templates that look at Indigenous protocol of relevance to visual artists and craftspeople and those with whom they deal professionally. The templates are for the use of any organisational member of NAVA, which acts as the workshop 'host organisation', using the templates as a starting point for training sessions that can be tailored for the host organisation's audiences.

*It is intended that this workshop be presented by an Indigenous person who can speak with authority about protocol issues. The workshop should also have guest speakers, particularly local Indigenous community representatives.*

The sessions can be used in either a half day or full day workshop. They can also be tailored to better reflect the presenter(s) knowledge and presentation style. The host organisation or presenter will need access to the software program Microsoft Powerpoint to be able to print and modify the templates.

Written by Indigenous arts worker Doreen Mellor, the templates were originally developed with funding from Arts Victoria, Arts NT and the NSW Ministry for the Arts. The information is based on the NAVA publication *Valuing Art, Respecting Culture: protocols for working with the Australian Indigenous visual arts and craft sector*

### **Session templates**

- introduction to the workshop
- Introducing protocols
- Protocol issues in the visual arts
- Working with communities – case study
- Local issues
- Whom can I ask? Where can I find answers?

The length of time required for each session varies. When devising the workshop the host organisation and presenter can choose a combination of sessions that suit its purposes and may choose to extend or shorten the content of each session.

### **Aims of the workshop templates**

To:

- Enhance an understanding of Indigenous artists' and artworkers' rights in relation to the ownership and control of their cultural property
- Provide avenues through which the principles outlined in Valuing Art Respecting Culture can be discussed and expanded
- Highlight how the principles can be applied in a local context
- profile the work NAVA does on behalf of Australian artists and craftspeople and publicise some of the resources it provides.

### **Modifying the templates**

Where it is necessary for the presenter to modify or add specific information, the text in the Powerpoint is pink. All other information can be used as is, or, the presenter may choose to

delete certain slides to better fit the time available or interests of the participants. New slides with the same graphics can be added by choosing the duplicate slide option from the tool bar. A new slide may be required, for example, to create a profile of the host organisation in the workshop introduction session.

### **Possible workshop expenses**

The costs to cover will include:

- Administration of registration, front of house for the venue etc
- Administration involved in tailoring the text for the participants
- Venue
- Promotion
- Presenter's and guest speakers' fees
- Presentation equipment - computer and screen, white board, tables, chairs for participants etc
- Participants information packs including printing of information for the workshop notes and burning of participants CD Roms
- Any other hand out material considered necessary
- Catering

### **Guest speakers**

The number and role of guest speakers can be determined by the needs of the workshop participants and the main presenters own knowledge base. Each guest speaker will need to be briefed by the main presenter so that s/he understands his/her role.

### **Acknowledging NAVA**

NAVA has developed these templates as part of its commitment to furthering the work it does on behalf of Australia's artists and craftspeople. Adequate acknowledgement during the workshop of NAVA's role in producing the templates would be greatly appreciated. NAVA is also happy to supply information about its role and the various programs it offers to be included in the participants' packs.

For further information about the template, or to discuss issues that arise relating to the hosting or presenting of workshops, please contact:

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NAVA advances the professional interests of the Australian visual arts sector through advocacy, representation and service provision.

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