



The Windmill Trust Scholarship

for Regional NSW Artists

2009 Application Form and Guidelines

The Windmill Trust Scholarship was established in memory of Penny Meagher, artist and a former Director of the Macquarie Galleries. A scholarship of up to \$5,000 is awarded annually.

This trust has been designed to assist regional visual artists who:

- are working broadly in the areas of painting, printmaking, sculpture or drawing
- are professional artists who need financial assistance in establishing their career
- are Australian citizens and NSW residents
- have lived in regional NSW (more than 70 km from the Sydney GPO) for a minimum of 5 years continuously.

Please read the guidelines and form entirely before applying.

The completed application must be postmarked, or reach the NAVA office, by 5:00 pm on 29 May 2009.

**Send completed applications to:
National Association for the Visual Arts (NAVA)
P.O. Box 60 Potts Point NSW 1335**

The Windmill Trust Scholarship is administered by the National Association for the Visual Arts (NAVA).

Donations of \$2 or more to the Windmill Trust are tax deductible. To make a donation, or for more information, contact:

National Association for the Visual Arts (NAVA)
P.O. Box 60
Potts Point NSW 1335

Phone (02) 9368 1900

Fax (02) 9358 6909

Email: nava@visualarts.net.au

Section B: Proposal For Funding Continued

Project Details

This Scholarship financially assists artists from regional NSW to undertake an exhibition, formal study, informal research or art practice program, building a body of work.

Attach a 1-page A4 document outlining your proposed project, including a feasible timeline (to be completed within 12 months from the receipt of funds), what you intend to spend the grant money on, and how your art practice will benefit from the project.

Information on Artists' Fees & Wages is available on the NAVA website www.visualarts.net.au

You will need to attach documentation which supports your proposal, including visual material and support letters from an educational institution, gallery, mentor or professional references (where you are intending to spend time building a body of work).

Application Checklist

- CV included.
- Visual support material included (6–10 images: jpegs on CD-ROM or photos).
- One A4 page document outlining your proposed project.
- Letters of support included (confirming exhibition or mentorship, supporting intention to undertake formal education, or professional art experience).
- All sections of application form filled out and if applicable, a tax invoice or 'statement by a supplier' attached.
- Stamped self-addressed envelope included for return of visual material.
- Signed Declaration on Behalf of Applicant.

Section C: Declaration

How did you find out about this grant?

- Newspaper advertisement
Please Specify _____
- Art Monthly
- Art Almanac
- Arts Hub
- NAVA e-bulletin
- Regional Gallery
- Word of mouth
- NAVA website
- Other
Please Specify _____

Declaration on behalf of applicant

I have read the guidelines, eligibility criteria and requirements of the Windmill Trust Scholarship (on the enclosed guidelines information sheet), and certify that to the best of my knowledge the information provided in this form is correct and discloses a full and accurate picture.

Signature _____

Date _____

Please send to: NAVA, PO Box 60, Potts Point, NSW 1335

Faxed or emailed applications will not be accepted



The Windmill Trust Scholarship: Guidelines 2008

About this Scholarship

Established in 1997, in memory of the artist Penny Meagher, the emphasis of the Windmill Trust Scholarship is to enable artists from regional NSW to be part of the professional artmaking community. It is for:

- funding facets of an exhibition of the applicant's work (framing, freight, materials, space rental, promotion, artists' fees or installation needs, portfolio/documentation);

OR

- helping fund the completion of a visual arts degree (part payment of fees, materials or exhibition costs);

OR

- supporting independent artistic research or practice (studio rental, material or labour costs, promotional costs);

Applicants may apply for up to \$5,000. Amounts allocated will depend on the quality of the application and the adherence to the guidelines. The decision is that of the Trustees.

Eligibility

- Applicants for this scholarship:

- should preferably be professional artists. Under NAVA's definition a professional artist will have some of the following characteristics: has regular public exhibitions of art work; is offering work for sale, or selling art work; is eligible for or has been awarded a government grant; has been selected for public exhibition, awards or prizes; has secured work or consultancies on the basis of professional expertise; has had work acquired for public or private collections; is a member of a professional association on the basis of his/her status as a professional artist;
- must be working broadly in the visual arts areas of sculpture, drawing, painting or printmaking;
- must be an Australian citizen, a resident of NSW and have lived more than 70 km from the Sydney GPO for a minimum of 5 years continuously;

- Applications from previous Windmill Scholars will not be accepted.

- Current employees and Board members of NAVA can not apply for a grant administered by NAVA

- Projects using photography or digital media will not be supported by this scholarship.

Selection Criteria

Final assessment will be based equally on:

- artistic merit;
- a realistic and achievable future vision of a professional artistic program;
- well-developed concepts (in the case of an exhibition);
- demonstrated need for the scholarship.

Application Requirements

Applicants are required to:

- supply support material including:
- a curriculum vitae (CV), of no more than 1 A4 page in length;
- 6–10 jpegs or photos of previous work, clearly labelled with artist, title, year, medium, dimensions and orientation, with an accompanying list of images.
- letters supporting the outlined program from relevant individuals and/or organisations;
- complete a typed, or neatly handwritten submission on the Application Form and return it to the NAVA office with a stamped self-addressed envelope large enough & with sufficient postage for return of visuals and letter of notification.

It must reach the NAVA office, or be postmarked, by 29 May 2009.

Assessment Procedure

1. A NAVA officer examines all aspects of the application and makes a preliminary assessment of how the application meets the requirements of the guidelines and eligibility. The officer will provide the Committee with a synopsis of each application (and the original application and support material).
2. The Committee, comprised of experienced visual arts professionals and a Windmill Trustee, will assess each application against the "Selection Criteria".
3. Applicants will be notified in July 2009. There is no need to contact NAVA before this.
4. To protect applicants' privacy, results will not be given out over the telephone.

Award Presentation

The successful applicant will be presented with the scholarship at a small presentation event hosted by the Windmill Trustees (location to be confirmed). Venue permitting, the winner will be invited to exhibit some of his / her work at the ceremony.

Packing, transport and hanging of the work will be supported by the Windmill Trust. Successful applicants are asked to be available for media interviews if required.

Reproduction of Work

The successful applicant will be asked to grant a limited, non-exclusive copyright licence, to allow his/her work to be reproduced in the media and on the NAVA website following the announcement of the winner, for the purpose of promoting the winner and the scholarship.

Acquittal Requirements

The successful applicant will be required to submit a complete and acquittal form and report within 10 weeks of completion of the exhibition/course/proposed program. The acquittal form is available on the NAVA website www.visualarts.net.au

About NAVA

The National Association for the Visual Arts (NAVA) is a membership organisation and is the national peak body for the Australian visual arts and craft sector. Founded in 1983 to represent and advocate for the interests of this sector, NAVA lobbies government and other key decision makers for policy and legislative change to improve the economic and political climate for the sector. NAVA also undertakes membership development, research and policy development, manages projects and grants, and produces relevant resource materials.

Reference Publications for artists available from NAVA

- Money for Visual Artists: NAVA's essential guide to awards, prizes, and professional development opportunities for visual artists and craftspeople, updated every two years.
- Getting Art There: An Artist's Marketing Manual: a how to guide for artists to market their skills, ideas and work.
- Professional Practice Kit: a set of fact sheets with straightforward, practical information and advice about aspects of artists' professional practice.
- The Code of Practice for the Australian Visual Arts and Craft Sector: the national best practice standard, providing a set of ethical and practical guidelines for the conduct of business between artists and those with whom they deal professionally. It includes a schedule of fees and wages for Australian artists.
- Valuing Art, Respecting Culture: Protocols for Working with the Australian Indigenous Visual Arts and Craft Sector: protocols to both guide non-Indigenous people in their relationships with Indigenous artists and communities, and assist Indigenous artists to know their rights. The full publication can be accessed for free on www.visualarts.net.au

Acknowledgments



Windmill Trust

The Windmill Trust Scholarship, administered by NAVA, has been established by the Windmill Trust in memory of artist Penny Meagher.



Australian Government

THE VISUAL ARTS AND CRAFT STRATEGY



Australian Government



The National Association for the Visual Arts is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

The National Association for the Visual Arts is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.